

# **Dani Devereux**

## **Concept Artist and Matte Painter**

[www.danidevereux.com](http://www.danidevereux.com)

### **Matte Painter**

**December 2011 - Present**

#### **Fluid Pictures**

##### **History of the World (BBC)**

I am currently working at Fluid as the only matte painter on a show which has very tight deadlines and delivery. This job is very challenging. It requires me to have concepts through to complete mattes in a couple of days at a time. There is no reference material, so I am to source all assets and pictures required (when not a 3D scene) to create a sound and believable environment. It's a challenge which I am enjoying... strangely! But the show ranges from the origins of man, to Nazca, Ancient Egypt, Ancient Mongolia... Plus many more, so the variety is fun and exciting. The quick turnover means that I am getting to art direct many of the matte sequences and develop a pleasing aesthetic for the clients to review asap. My contract is up at the end of May on this show.

### **Matte Painter**

**April 2011 - December 2011**

#### **Cinesite**

##### **Harry Potter and the Deathly Hallows Pt2 (Warner Bros)**

##### **John Carter (Disney)**

This job included dealing with 3D assets and plates, using creative flair to use provided photo reference to create highly photoreal environments.

### **Matte Painter**

**July 2010 - April 2011**

#### **Jellyfish Pictures**

##### **Planet Dinosaur (BBC)**

I was working for Jellyfish Pictures in Central London. We were producing a CGI animated documentary series called Planet Dinosaur for BBC. My job was to paint and design all environments and elements to a photo-real standard using Photoshop. This was from concept all the way through to final matte paint, including the design of smaller cards and elements to be reused throughout the series. Basic knowledge of Nuke, and excellent knowledge in working with large Nuke teams.

### **Senior Art Researcher**

**March 2009 - July 2010**

#### **The Foundation RDF**

##### **Mister Maker comes to Town (CBeebies)**

I was working for Foundation TV (part of RDF group) as Senior Art Researcher on hit children's BBC TV show "MISTER MAKER COMES TO TOWN". Skills included designing all art assets and making them for the shoot. On location I had to ensure a smooth running for all aspects of the art production, making sure all stages of the art makes were ready for the shoot. I was also responsible for all of the animation design for the show.

**Freelance Concept Artist****June 2009 - Feb 2010****Little Airplane Productions****Suzy Takes the Stage (Spinmaster Toys)**

I was acting as a freelance artist /designer for Little Airplane Productions, helping to create new developments for a children's animated series' in collaboration with Spinmaster Toys over in the states and in the UK.

**Digital Artist****May 2008 - June 2009****Little Airplane Productions****3<sup>rd</sup> and Bird! (BBC)**

Digital Designer/Artist for a show called "3rd & Bird!" airing on BBC's Cbeebies. Skills for this job included character design, props and elements, backgrounds and working to very tight, 2 week per episode deadlines. An important part of the job was to keep a good work flow between myself and New York, where most of the LAP team were based. Being the only designer for LAP in London, I had to be self motivated and highly efficient.

**Prime Focus****2007 - 2008****LONDON and MUMBAI****Matte Painter and Concept Artist**

See below for full list of credits whilst at the London and India branches.

**Feature Film**

Franklyn 2008 Matte Painter

Garden of Eden 2008 Matte Painter

The Last Pharoah 2008 Concept Art

Sawaria 2007 Matte Painter

Tales of the Riverbank 2007 Matte Painter and Texture Artist

Agent Crush 2007 Matte Painter and Texture Artist

Aakasha Gopuram 2007 Matte Painter

**TV and Commercials**

Panasonic 2008 Matte Painter

Herbal Essences 2008 Matte Painter

Sex and the Neanderthal: Revealed 2008 Docu for FIVE. Matte painter

O2 2007 Inhouse film. Graphic design

Tilda Rice 2007 Matte painter

**Education**

BA Hons Fine Art, Film and Stop Motion Animation